

DENISON'S VAUDEVILLE SKETCHES

PRICE
15 CENTS

NO PLAYS
EXCHANGED

812
N483os

Oshkosh
Next
Week



T. S. DENISON
& COMPANY
PUBLISHERS CHICAGO

The person charging this material is responsible for its return to the library from which it was withdrawn on or before the **Latest Date** stamped below.

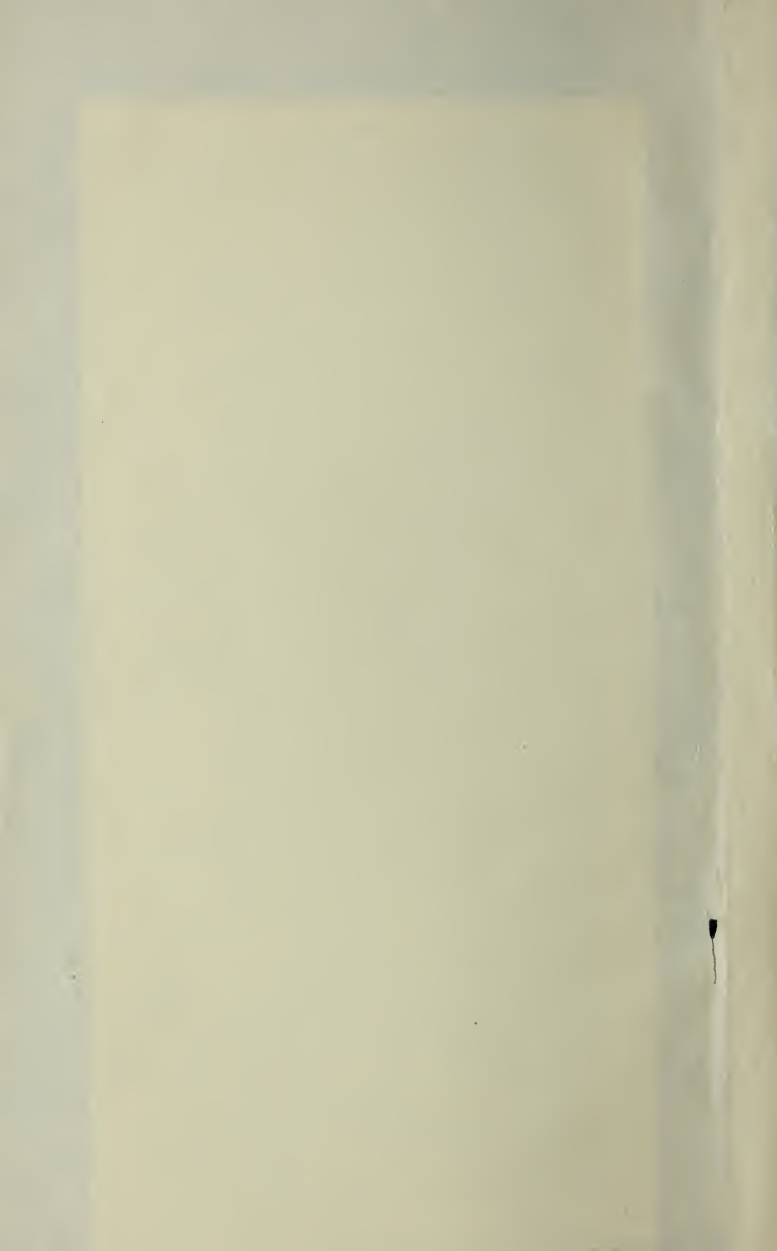
Theft, mutilation, and underlining of books are reasons for disciplinary action and may result in dismissal from the University.

To renew call Telephone Center, 333-8400

UNIVERSITY OF ILLINOIS LIBRARY AT URBANA-CHAMPAIGN

DUE: 3/8/88

FEB 25 2004



OSHKOSH NEXT WEEK

A COMEDY FOR A SINGING QUARTETTE

BY

HARRY L. NEWTON

AUTHOR OF

*"Breakfast Food for Two," "A Bundle of Burnt Cork Comedy,"
"A Cold Finish," "Doings of a Dude," "A Dutch Cocktail,"
"Fresh Timothy Hay," "The Heiress of Hoetown," "Glickman
the Glazier," "Hey, Rube!" "Jayville Junction," "Marriage
and After," "Mr. and Mrs. Fido," "One Sweetheart for
Two," "Oshkosh Next Week," "O'Toole's Battle of
Ante-Up," "Pickles for Two," "The Pooh Bah of
Peacetown," "Si and I," "A Special Sale," "A
Tramp With a Tramp," "The Troubles
of Rozinski," "Two Jay Detectives,"
"Uncle Bill at the Vaudeville,"
and "Words to the Wise."*



CHICAGO

T. S. DENISON & COMPANY

PUBLISHERS

OSHKOSH NEXT WEEK.

CHARACTERS.

TOM.....	<i>A Young Actor</i>
DICK	<i>Another</i>
HARRY	<i>And Another</i>
BILL.....	<i>A Bell Boy</i>

TIME—*Hard Times.*

TIME OF PLAYING—*About Twenty Minutes.*

COSTUMES.

TOM—Ordinary black trousers, no coat, vest unbuttoned, stand-up collar and flowing tie. Talks and acts briskly.

DICK—Loud trousers, low shoes and loud socks; no coat, red vest and green tie. Brisk in speech and action.

HARRY—Light suit complete. Slow in speech and action.

BILL—Red wig; blue suit and brass buttons. Very slangy in talk and manner. Makes all entrances and exits in rushing manner.

STAGE DIRECTIONS.

R. means right of the stage; *C.*, center; *R. C.*, right center; *L.*, left; *R. D.*, right door; *L. D.*, left door, etc.; 1 *E.*, first entrance; *U. E.*, upper entrance, etc.; *D. F.*, door in flat or scene running across the back of the stage; 1 *G.*, first groove, etc. The actor is supposed to be facing the audience.

812
N48300
Aug 6 146 803

OSHKOSH NEXT WEEK.

SCENE: *Bedroom in a cheap hotel. Door R. or L. Two single iron beds, washstand with bowl and pitcher; small trunk on floor.*

At rise of curtain, TOM is discovered lying on one bed reading Clipper; DICK is sitting on other bed playing solitaire, while HARRY is seated at washstand writing letter; washbowl and pitcher are shoved to one side.

TOM. Gee, this Clipper is getting to be something fierce. Nobody in the world would know that we were actors if they read this paper.

DICK. And I guess they wouldn't know it if they *didn't* read it.

TOM. Well, we worked five weeks ago for three days and this junk paper don't even mention the fact.

DICK. Well, why didn't you send our route to the Clipper?

TOM. Route? Say, how can I send what I haven't got? Route? If I had car fare I'd ride down to the depot and flirt with a train that was just going somewhere—anywhere, I wouldn't care where.

DICK. Oh, don't be discouraged. Harry is out now to the agent's office trying to book time for us. Besides, we have Oshkosh for next week.

TOM. That's so. I clean forgot Oshkosh. It's a good thing for us that we have Oshkosh next week, too.

Knock on door. All yell "Come in!" Enter BILL with letter in hand.

BILL. Here's a letter for youse guys.

TOM. Well, give it to me and breeze along.

BILL. Nix, kiddo. There is messenger charges on this

missive. Slip me a dime and I slip youse the letter. Otherwise nix.

TOM. Oh, is that it? (*Feels in his pockets.*) Dick, give the kid a dime. I haven't anything but bills.

BILL. Yes, laundry bills and room rent bills. Oh, I'm wise to you guys, all right.

DICK (*to HARRY*). Harry, have you a dime in change?

HARRY (*not looking up from his writing*). Say, if I had a whole dime all my own I'd take out a musical comedy.

TOM (*to BILL*). Say, kid, be a good fellow. That letter may be very important. Where's it from?

DICK. Yes, where's it from?

BILL (*reading from envelope*). "Return in five days to Blinks and Winks, Advanced Vaudeville Agents."

TOM. That's it. That's our time. Give it to me kid.

BILL (*hesitating at first, then gives letter*). All right. To show you I'm a good fellow—here. I'll pay the dime myself (*hands TOM letter and then goes to door*). Oh, say, I've got some good news for youse guys. The landlord says if you don't flash some coin by tonight you'll have to get out—see? (*Exit.*)

DICK. I never did admire that landlord, anyhow. Open the letter, Tom, and we'll tell the landlord to go where I wish he was now.

TOM (*tearing open envelope, reads aloud*). Your week at Oshkosh is hereby canceled. There is nothing in sight for the next three months to come. Yours truly, Blinks and Winks. (*All display dejected feeling.*)

Knock on door and enter BILL.

BILL. Oh, I forgot to tell you guys. I've got some good news for youse. The landlord says if you don't pay up he'll have a prize fighter come up here and kick in all your slats. (*Exit.*)

TOM. Great!

DICK. Immense!

HARRY. Say, what did you guys ever coax me to go on the stage for?

TOM. Oh, get out. Nobody coaxed you on.

DICK. No. I only wish they would.

HARRY. Didn't you tell me that I had a good voice?

TOM. Yes, you did have a sweet voice once. I never heard a sweeter voice in all my life than when you used to wait on me in that little old restaurant back home and you used to sing: "Ham and eggs, well done!" Gee, I'd like to hear that voice again.

DICK. Oh, well, while there's life there's hope. Look in the Clipper Tom, and see if somebody don't want a quartette. (*DICK picks up cards and shuffles them, TOM picks up Clipper and HARRY resumes writing.*)

TOM (*after short pause*). Well, look who's here. Boys, we're made. Our names are here. Listen: "The Garden City Four played a three days' engagement at Applecore Center week of Jan. 15. Their act is good—"

DICK. I always thought the Clipper was the greatest theatrical paper in the country. Read the rest.

TOM. "Their act is good—" "Gee, that sounds good, doesn't it? "Their act is good—" (*turns over page*) "good and—rotten."

Dejected business by all, then knock on door and enter BILL.

BILL. Say, I forgot to tell youse guys. I've got some good news for you. The prize fighter is down stairs and the landlord has telephoned for the ambulance. (*Exit.*)

TOM. Boys, this is no place for me. Something is going to come off.

DICK. Yes, you've had my shirt on long enough. Take it off.

TOM. Oh, don't get peevish about your old shirt.

DICK. Well, I don't want it kicked full of holes by that prize fighter.

HARRY. Say, who's got an envelope?

TOM. I think there's one in *our* trunk.

HARRY (*goes to trunk, opens it and throws out a collar, a roll of music, a necktie, then picks up a cigarette butt and holds it up*). Well, gee whiz!

TOM. Holy smoke. Ain't he the lucky dog?

DICK. That's my butt.

HARRY. Now, don't you butt in, little one.

DICK. Well, ain't that *our* trunk?

HARRY. Maybe, but it ain't ~~our~~ cigarette. I don't think you've got any interest in this trunk nohow. I didn't see you hand any part of the price of it to the man who sold it to us.

TOM. That's right. Take your clothes out of our trunk.

DICK. Oh, I can do that, too. I don't need your old trunk. (*Goes to trunk and takes out a collar, pair of socks and a red vest.*)

HARRY (*fishes envelope out of trunk and returns to stand. He lights butt and the others smack their lips and inhale and exhale as he does*).

DICK. Who are you writing to, Harry?

HARRY (*picking up pen and addressing envelope*). I'm writing to—mother.

DICK AND TOM (*together*). Oh!

HARRY (*reading from letter*). "Dear Mother:—I take up my pen with a full heart—"

DICK. And an empty stomach.

HARRY. "As everything is moving nicely—"

TOM. That ain't no lie. We'll be moving before long.

HARRY. "We are stopping at a very swell hotel, which overlooks the handsomest street in town—"

DICK. Yes, and it overlooks a lot of other things, including clean towels and clean beds, and so forth.

HARRY. "Have just finished eating my dinner—" Say, boys, how do you spell dinner, anyway?

TOM. A fool can ask questions that a wise man can't answer.

HARRY. "They certainly do set a fine table here. Today we had blue points, five kinds of soup, celery, olives, three kinds of fish, young turkey, rice croquets, asparagus on toast, spaghetti a la Italiano, and—and pork and beans—" (*TOM and DICK both soak him with pilloves.*)

TOM. Well, wouldn't that give you dyspepsia?

DICK. You forgot to tell her all the good news we heard this morning, and that you had a bottle of wine for a chaser to that dinner.

HARRY. I promised my mother I would never drink wine, or become an actor.

TOM. Well, you kept your promise.

Enter BILL.

BILL. Say, I forgot to tell youse guys. The other guy that belongs to your act was coming from the agent's office with a contract. And he fell down and broke something.

ALL. What did he break?

BILL. He broke his contract.

DICK. Poor boy. Now what are we to do?

BILL. He gave me this to give to you. (*Hands letter.*)

TOM (*takes letter and reads*). Great Scott! Contracts for twelve weeks.

DICK. Now, what are we to do without him?

BILL. Say, I forgot to tell youse guys—

TOM. Oh, Lord, some more good news?

BILL. I'm one of them actors myself. Take me with the troupe.

DICK. Why, you don't know our songs.

BILL. Don't I? Try me and see, kiddo.

TOM. Well, I suppose it's a case of any port in a storm.

Finish by QUARTETTE singing two or three songs and exeunt, where they quickly don coats, hats, and re-enter, each carrying a suit case, introducing the song "Wish Me Good Luck on My Journey," or any song of similar nature. A very effective and pleasing finalé is produced by all marching off stage at the final chorus in time to music of song.

. CURTAIN.

NOTE: The author's idea in this act is to tell the story before any singing is done, as songs would interfere in the telling, leaving all singing for the finish.

Denison's Vaudeville Monologues

Price, 15 Cents Each, Postpaid

HEY, RUBE!—Monologue, by Harry L. Newton; 1 male. Time, 15 minutes. Reuben Spinach, from Yaptown, visits Chicago for the first time. The way he tells of the sights and what befell him would make a sphinx laugh.

KILLARNEY BLARNEY.—Irish monologue, by Harry L. Newton; 1 male. Time, 15 minutes. Barney McGooggen's stories of himself and his friend Casey reach the apex of Irish wit.

MARRIAGE AND AFTER.—Monologue, by Harry L. Newton and A. S. Hoffman; 1 male. Time, about 10 minutes. A laugh every two seconds on a subject which appeals to all. Full of local hits.

ME AND MY DOWN TRODDEN SEX.—Old maid monologue, by Harry L. Newton and A. S. Hoffman; 1 female. Time, 5 minutes. Polly has lived long enough to gather a few facts about men which are told in the most laughable manner imaginable.

MRS. CLANCY'S CONFESSION.—Monologue, by Harry L. Newton; 1 female. Time, 10 minutes. Mrs. Clancy says: "Marriage is a great institution—for the blind, as it opens the eyes quicker than anything else in the world."

MY FRIEND FRITZ.—Dutch monologue, by Harry L. Newton; 1 male. Time, 15 minutes. Hans Snitzer, a German but not from Milwaukee, has some funny experiences. His Turkish bath story will thaw out any audience.

PETE YANSEN'S GURL'S MODER.—Swede monologue, by Charley Varley; 1 male. Time, 10 minutes. Yansen is "yust" from "Min-ap-lis" where they make good Swede "yokes."

SI AND I.—Country girl monologue, by Harry L. Newton; 1 female. Time, 15 minutes. Samantha Simpkins of Squashville and her beau, Si, visit Chicago.

SILLY SAMMY'S SECRETS.—Country kid monologue, by Harry L. Newton; 1 male. Time, 10 minutes. A merry message of mirth sent direct from "down on the farm."

A SUNNY SON OF ITALY.—Italian monologue by Harry L. Newton; 1 male. Time, 15 minutes. Dis-a country no much-a good for Italian mans. German mans he make-a all de beer; Jew mans he make-a all de money; Irish mans he made-a all de politicians and hold-a all de soft-a snap jobs. What-a you know about dat, eh?

A SWIFT PROPOSITION.—Monologue, by Harry L. Newton; 1 male. Time, 15 minutes. There are various kinds of vehicles, but "A Swift Proposition" is one which will transport any audience into a realm of mirth.

A TRAMP WITH A TRAMP.—Tramp monologue, by Harry L. Newton; 1 male. Time, 15 minutes. Nifty Nick, a gentleman of leisure, who tramps along a highway of mirth, where each "hand out" is a bunch of laughs.

THE TROUBLES OF ROZINSKI.—Jew monologue, by Harry L. Newton and A. S. Hoffman; 1 male. Time, 15 minutes. Rozinski, a buttonhole maker, is forced to join the union and go on a "strike." He has troubles every minute that will tickle the ribs of both Labor and Capital.

UNCLE BILL AT THE VAUDEVILLE.—Rube monologue, by Harry L. Newton; 1 male. Time, 15 minutes. Uncle Bill Bilkins, a wise old Rube, attends the continuous vaudeville and sees the "hull durn show."

WOMEN'S WAYS.—Monologue, by Harry L. Newton; 1 male. Time, 15 minutes. There are two kinds of women of which men should beware, the married and the unmarried. Both have curious ways, which are told in a most humorous manner.

WORDS TO THE WISE.—Monologue, by Harry Newton; 1 male. Time about 15 minutes. A typical vaudeville act, which is fat with funny lines and rich, rare hits.

T. S. DENISON & COMPANY, 154 W. Randolph St., Chicago

DENISON'S ACTING PLAYS

Price 15 Cents Each, Postpaid, Unless Different Price Is Given

	M.	F.
Winning Widow, 2 acts, 1½ hrs. (25c)	2	4
Women Who Did, 1 hr. (25c)	17	
Yankee Detective, 3 acts, 2 hrs.	8	3

FARCES, COMEDIETAS, Etc.

All on a Summer's Day, 40 min.	4	6
April Fools, 30 min.	3	
Assessor, The, 10 min.	3	2
Baby Show at Pineville, 20 min.	19	
Billy's Chorus Girl, 25 min.	2	3
Billy's Mishap, 20 min.	2	3
Borrowed Luncheon, 20 min.	5	
Borrowing Trouble, 20 min.	3	5
Case Against Casey, 40 min.	23	
Country Justice, 15 min.	8	
Cow that Kicked Chicago, 20 m.	3	2
Divided Attentions, 35 min.	1	4
Dude in a Cyclone, 20 min.	4	2
Family Strike, 20 min.	3	3
First-Class Hotel, 20 min.	4	
For Love and Honor, 20 min.	2	1
Fudge and a Burglar, 15 min.	5	
Fun in Photo Gallery, 30 min.	6	10
Great Medical Dispensary, 30 m.	6	
Great Pumpkin Case, 30 min.	12	
Hans Von Smash, 30 min.	4	3
I'm Not Meself at All, 25 min.	3	2
Initiating a Granger, 25 min.	8	
Irish Linen Peddler, 40 min.	3	3
Is the Editor In? 20 min.	4	2
Kansas Immigrants, 20 min.	5	1
Men Not Wanted, 30 min.	8	
Mike Donovan's Courtship, 15 m.	1	3
Mother Goose's Goslings, 30 m.	7	9
Mrs. Jenkins' Brilliant Idea, 35m.	8	
Mrs. Stubbins' Book Agent, 30 m.	3	2
My Wife's Relations, 1 hr.	4	6
Not a Man in the House, 40 m.	5	
Pair of Lunatics, 20 min.	1	1
Patsy O'Wang, 35 min.	4	3
Pat, the Apothecary, 35 min.	6	2
Persecuted Dutchman, 30 min.	6	3
Regular Fix, 35 min.	6	4
Second Childhood, 15 min.	2	2
Shadows, 35 min.	2	2
Sing a Song of Seniors, 30 min.	7	
Taking Father's Place, 30 min.	5	3
Taming a Tiger, 30 min.	3	
That Rascal Pat, 30 min.	3	2
Those Red Envelopes, 25 min.	4	4
Too Much of a Good Thing, 45 min.	3	6
Turn Him Out, 35 min.	3	2
Two Aunts and a Photo, 20 m.	4	
Two Gentlemen in a Fix, 15 m.	2	
Two Ghosts in White, 20 min.	8	
Two of a Kind, 40 min.	2	3
Uncle Dick's Mistake, 20 min.	3	2
Wanted a Correspondent, 45 m.	4	4
Wanted a Hero, 20 min.	1	1

	M.	F.
Wide Enough for Two, 45 min.	5	2
Wrong Baby, 25 min.	8	
Yankee Peddler, 1 hr.	7	3

VAUDEVILLE SKETCHES, MONOLOGUES, ETHIOPIAN PLAYS.

Ax'in' Her Father, 25 min.	2	3
Booster Club of Blackville, 25 m.	10	
Breakfast Food for Two, 20 m.	1	1
Cold Finish, 15 min.	2	1
Colored Honeymoon, 25 min.	2	2
Coon Creek Courtship, 15 min.	1	1
Coming Champion, 20 min.	2	
Coontown Thirteen Club, 25 m.	14	
Counterfeit Bills, 20 min.	1	1
Darktown Fire Brigade, 25 min.	10	
Doings of a Dude, 20 min.	2	1
Dutch Cocktail, 20 min.	2	
For Reform, 20 min.	4	
Fresh Timothy Hay, 20 min.	2	1
Glickman, the Glazier, 25 min.	1	1
Good Mornin' Judge, 35 min.	9	2
Her Hero, 20 min.	1	1
Hey, Rube! 15 min.	1	
Home Run, 15 min.	1	1
Jumbo Jun, 30 min.	4	3
Little Red School House, 20 m.	4	
Love and Lather, 35 min.	3	2
Marriage and After, 10 min.	1	
Memphis Mose, 25 min.	5	1
Mischievous Nigger, 25 min.	4	2
Mistaken Miss, 20 min.	1	1
Mr. and Mrs. Fido, 20 min.	1	1
Oh, Doctor! 30 min.	6	2
One Sweetheart for Two, 20 m.	2	
Oshkosh Next Week, 20 min.	4	
Oyster Stew, 10 min.	2	
Pete Yansen's Gurl's Moder, 10m.	1	
Pickles for Two, 15 min.	2	
Pooh Bah of Peacetown, 35 min.	2	2
Prof. Black's Funnygraph, 15 m.	6	
Sham Doctor, 10 min.	4	2
Si and I, 15 min.	1	
Special Sale, 15 min.	2	
Stage Struck Ducky, 10 min.	2	1
Sunny Son of Italy, 15 min.	1	
Time Table, 20 min.	1	1
Tramp and the Actress, 20 min.	1	1
Troubled by Ghosts, 10 min.	4	
Troubles of Rozinski, 15 min.	1	
Two Jay Detectives, 15 min.	3	
Umbrella Mender, 15 min.	2	
Uncle Jeff, 25 min.	5	2
What Happened to Hannah, 15m.	1	1

A great number of
Standard and Amateur Plays
not found here are listed in
Denison's Catalogue

POPULAR ENTERTAINMENT BOOKS

Price, Illustrated Paper Covers, 25 cents each



IN this Series are found books touching every feature in the entertainment field. Finely made, good paper, clear print and each book has an attractive individual cover design.

A Partial List

DIALOGUES

- All Sorts of Dialogues. Selected, fine for older pupils.
- Catchy Comic Dialogues. Very clever; for young people.
- Children's Comic Dialogues. From six to eleven years of age.
- Country School Dialogues. Brand new, original.
- Dialogues for District Schools. For country schools.
- Dialogues from Dickens. Thirteen selections.
- The Friday Afternoon Dialogues. Over 50,000 copies sold.
- From Tots to Teens. Dialogues and recitations.
- Humorous Homespun Dialogues. For older ones.
- Little People's Plays. From 7 to 13 years of age.
- Lively Dialogues. For all ages; mostly humorous.
- Merry Little Dialogues. Thirty-eight original selections.
- When the Lessons are Over. Dialogues, drills, plays.
- Wide Awake Dialogues. Original successful.

SPEAKERS, MONOLOGUES

- Choice Pieces for Little People. A child's speaker.
- The Comic Entertainer. Recitations, monologues, dialogues.
- Dialect Readings. Irish, Dutch, Negro, Scotch, etc.
- The Favorite Speaker. Choice prose and poetry.
- The Friday Afternoon Speaker. For pupils of all ages.
- Humorous Monologues. Particularly for ladies.
- Monologues for Young Folks. Clever, humorous, original.

- Monologues Grave and Gay. Dramatic and humorous.
- Scrap-Book Recitations. Choice collections, pathetic, humorous, descriptive, prose, poetry. 15 Nos., per No. 25c

DRILLS

- The Best Drill Book. Very popular drills and marches.
- The Favorite Book of Drills. Drills that sparkle with originality.
- Little Plays With Drills. For children from 6 to 11 years.
- The Surprise Drill Book. Fresh, novel, drills and marches.

SPECIALTIES

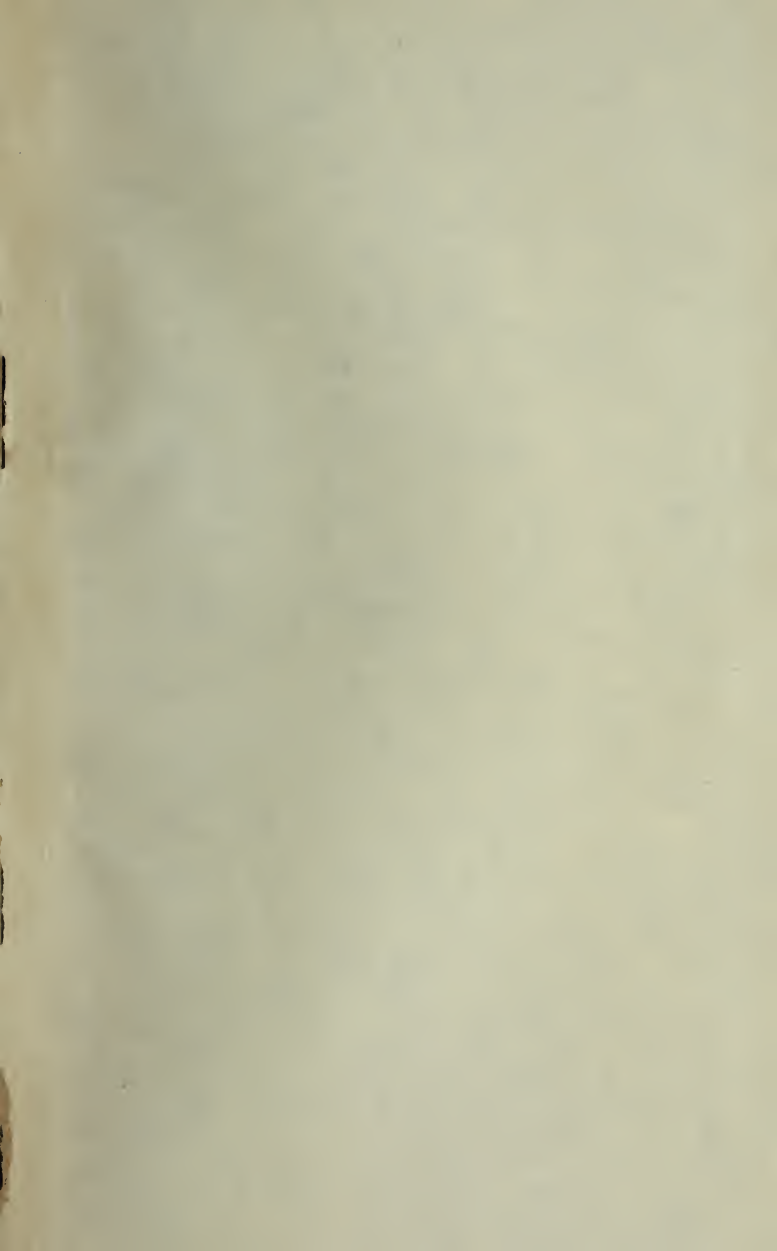
- The Boys' Entertainer. Monologues, dialogues, drills.
- Children's Party Book. Invitations, decorations, games.
- The Days We Celebrate. Entertainments for all the holidays.
- Good Things for Christmas. Recitations, dialogues, drills.
- Good Things for Sunday School's. Dialogues, exercises, recitations.
- Good Things for Thanksgiving. A gem of a book.
- Good Things for Washington and Lincoln Birthdays.
- Little Folks' Budget. Easy pieces to speak, songs.
- One Hundred Entertainments. New parlor diversions, socials.
- Patriotic Celebrations. Great variety of material.
- Pictured Readings and Tableaux. Entirely original features.
- Pranks and Pastimes. Parlor games for children.
- Private Theatricals. How to put on plays.
- Shadow Pictures, Pantomimes, Charades, and how to prepare.
- Tableaux and Scenic Readings. New and novel; for all ages.
- Twinkling Fingers and Swaying Figures. For little tots.
- Yuletide Entertainments. A choice Christmas collection.

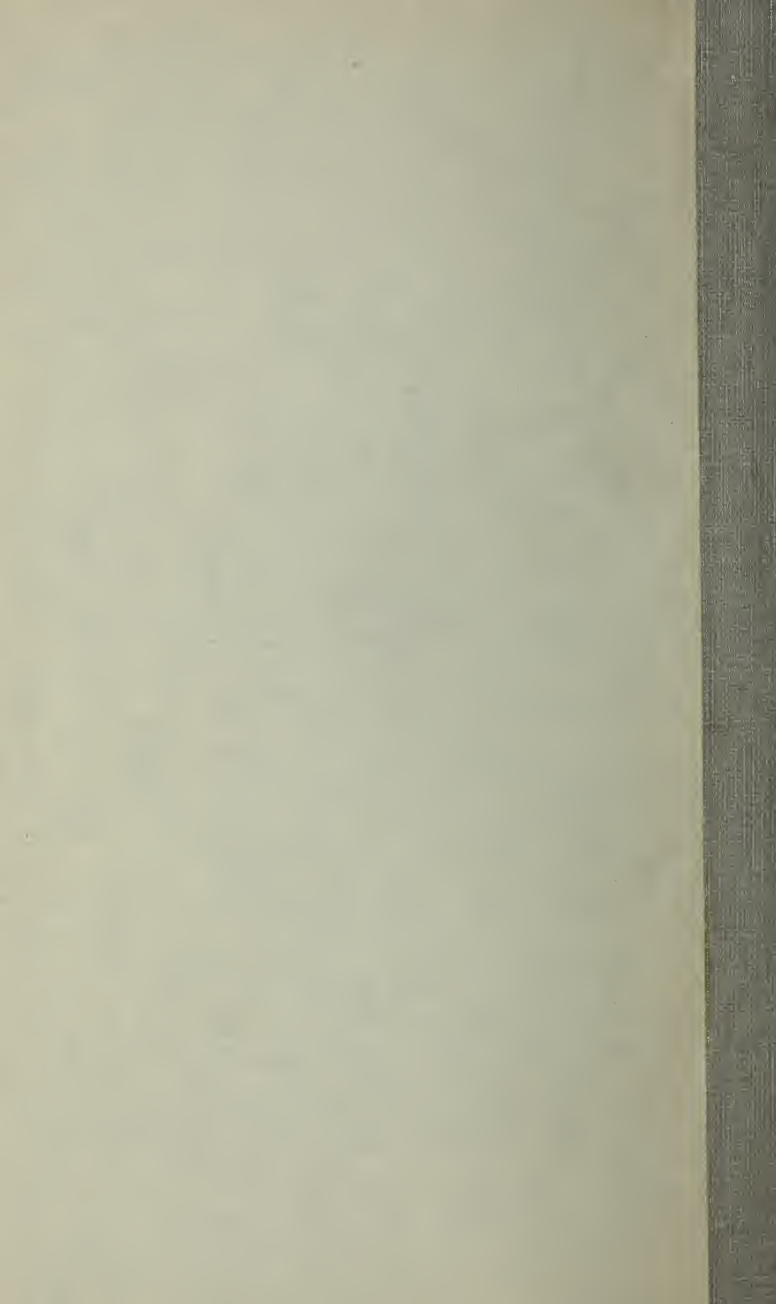
MINSTRELS, JOKES

- Black American Joker. Minstrels' and end men's gags.
- A Bundle of Burnt Cork Comedy. Monologues, stump speeches, etc.
- Laughland, via the Ha-Ha Route. A merry trip for fun tourists.
- Negro Minstrels. All about the business.
- The New Jolly Jester. Funny stories, jokes, gags, etc.

Large Illustrated Catalogue Free

T. S. DENISON & COMPANY, Publishers, 154 W. Randolph St., Chicago





UNIVERSITY OF ILLINOIS-URBANA



3 0112 045509244